

Subject		Year Group 10		
Term and Unit	Knowledge Key concepts students learn	Skills developed / key questions for this unit	How this builds on prior learning	How this prepares for future learning
Autumn 1 Bridging theory unit	Lessons are centred around the different elements of music that are woven into all aspects of the course (texture, rhythm, harmony, timbre, tonality, structure, dynamics, articulation, phrasing etc)	Listening and appraising skills Performing skills Composing skills Baseline performance completed.	Links to all units covered in 7-9. Previous terms are consolidated whilst new ones are introduced.	The element words are present in all aspects of the course: Performing, composing, listening and appraising.
Autumn 2 AOS 2: Popular music	Students gain an understanding of the main key concepts, contextual information and terminology surrounding the pop music topic. The main areas include Rock music, Music of Broadway, Film music, Pop music.	Listening and appraising skills Performing skills Composing skills ICT skills – Sibelius and Cubase	Builds from the popular styles covered in Years 7-9.	Informs students understanding for future composing topics and the listening exam.
Spring 1 Popular Music Composition	Students complete a popular composition task through understanding how to compose a chord sequence, bass line, accompaniment, melody, riff.	Composing skills Peer assessment Self assessment Sibelius skills Year 10 performance exam	Composition skills from years 7-9 are now refined and transferred onto computer software.	Preparation for free choice and brief composition
Spring 2 and Summer 1 AOS 1: Western Classical Tradition (1650-1910) & AOS4	AOS 1 is explored using key terminology, contextual information surrounding music from the Baroque, Classical, Romantic periods. This is then linked to AOS 4 where modern 20 th century classical composers are studied. The Mozart Clarinet Concerto set work is introduced.	Listening and appraising skills Performing skills Composing skills – theme and variation practise task.	Introduction to classical music Using Sibelius knowledge from unit 3	Informs students understanding for future composing topics and the listening exam.
Summer 2 Free Choice Composition And an introduction to Paul Simon	Exploration of the free choice composition. Understanding developed around suitable styles, structures, genres, elements etc. Students analyse the mark scheme. Initial ideas are developed on Sibelius/Cubase. The Paul Simon set work is introduced.	Composing skills ICT skills – Sibelius/Cubase End of year 10 performance skills demonstrated.	Building on all previous composing topics	Informs future composing tasks e.g. brief composition.

Subject		Year Group 11		
Term and Unit	Knowledge Key concepts students learn	Skills developed / key questions for this unit	How this builds on prior learning	How this prepares for future learning
Autumn 1 Set Study pieces Brief Composition	Introduction to exam board composition briefs. Each one analysed and students pick the one they are inspired by. Mozart's Clarinet Concerto and Paul Simon set study pieces are covered in much more detail	Analytical skills Score reading Composing skills ICT – composing Listening and appraising	Consolidation of Paul Simon and Mozart covered in year 10. Using free composition skills to understand best brief composition	Listening and appraising exam = Section B Starting 15% brief composition that is handed to exam board in May.
Autumn 2 AOS 3:Traditional Music Brief Composition	AOS 3: Blues, African, Indian, Latin American, Caribbean, Folk music of British isles. Students analyse musical features and terms and practise exam style questions. General prep for Mock Brief composition worked on every week.	Listening and appraising skills Application of relevant terminology Composing skills ICT – composing.	Bringing back information from year 8 and 9 in terms of world music. Continue element knowledge from Year 10 with weekly focus	Listening and appraising exam = Section A 15% brief composition that is handed to exam board in May.
Spring 1 Free Choice Composition re-visited. Solo Performance Set study recap.	Students go back to their free choice compositions from year 10 and use their new knowledge to re-visit them and make relevant changes. Pupils prepare for their solo performance ensuring they have at least 2 minutes of repertoire. Consolidation of set works.	Listening and appraising skills Application of relevant terminology Composing skills ICT – composing. Performance skills	Building on free choice composition skills Putting into practise all performance skills gained over last 5 years to complete solo performance exam. (January).	Completion of half of the performance unit.
Spring 2 Programme notes Ensemble Performance AOS consolidation	Students look at how to complete programme notes by analysing previous examples and self-evaluating their best elements used. Pupils prepare for their ensemble exam ensuring they have at least two minutes. (4 minutes in total needed).	Listening and appraising skills Application of relevant terminology Composing skills ICT – composing. Performance skills	Solo performance exam experience will influence ensemble exam. Ensemble work in year 7-9 is put into practise. Final ensemble exam completed	All 60% coursework completed. Skills gained go onto help future college courses that will use composing and performing skills.
Summer 1 Exam Practice	Students complete lots of sample questions surrounding listening to unfamiliar music relating to AOS 1-4 and practise essay style questions for section B.	Listening and appraising skills Essay writing skills Retention of terminology.	Applying all units and areas of study covered to listening clips and written questions.	Listening and appraising exam skills directly inform skills needed in A Level Music.