

| Subject: Music (1 x fortnightly) | | Year Group 9 Collaborative music making (developing a love for creating music together) | | |
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| Term and Unit | Knowledge Key concepts students learn | Skills developed / key questions for this unit | How this builds on prior learning | How this prepares for future learning |
| <p>Year 9 Music Working collaboratively as a musical ensemble to re-create existing pieces of music within a range of styles.</p> <p>Autumn Spring Summer</p> <p>Approx 18 lessons</p> | <p>Students will participate in three large scale projects which will be based on three different pieces of popular music. Within these they will further explore a range of instruments already covered in Years 7 and 8 such as Keyboards, Ukulele's and Tuned/un-tuned percussion. Each project will be within a different context e.g.</p> <ul style="list-style-type: none"> • Reggae • Rock 'n' Roll • Rock and Pop | <p>Performance skills Ensemble skills Listening and appraising skills. Self-evaluation Peer assessment Keyboard skills Ukulele skills Tuned and untuned skills. Use of technology – listening and appraising.</p> | <p>Students use all of their skills developed in Years 7 and 8 on instruments such as Ukuleles, keyboards, drums, vocals, xylophones. Ensemble skills from Year 8 World music topics are further developed and students will have to take more ownership of their own collaborative performances.</p> | <p>Preparation for ensemble performance (15%) at GCSE level. (Timing, independent learning and group work skills are all important at GCSE level).</p> <p>Developing a life long love for music whether that be for a career in music or continuing with it for simply enjoyment and enrichment.</p> <p>Students that learn an instrument/sing in their own time will be given the opportunity to progress their music interests and talents to lead into future pathways for music e.g. external exams, GCSE's, Vocational routes etc. They will be encouraged to use their own instrument in the class projects and provided with extension work to further develop their performance and ensemble skills in line with the pathways they are interested in exploring.</p> |