

Subject: Music (2 x fortnightly)		Year Group 7 Sparking musical curiosity through being introduced to instruments & singing		
Term and Unit	Knowledge Key concepts students learn	Skills developed / key questions for this unit	How this builds on prior learning	How this prepares for future learning
Autumn 1 and 2 Finding your voice It's All about the Beat	Singing techniques Knowledge of note values and division of beats. Reading notation	Singing skills Group work skills Timing skills. Listening skills Building a sense of rhythm	Bridging unit to ensure all students have the basic foundation for future topics as well as challenging those students that already sing and read music. Students perform in a celebration house concert.	
Spring 1/Spring 2 Learning the Keyboard through music of The Beatles	Basic keyboard skills through learning <i>Hey Jude</i> Introduction to notation and how to follow music. Contextual areas surrounding the music of the Beatles	Keyboard skills How to play a chord and move between them. How to use the correct fingers to play a melody line. Listening skills	Introducing the keyboard for the first time. Those that have played before are given extensions Further singing skills. Using rhythm notation.	Preparing for future keyboard topics in year 8 and 9. Team work – paired work Timing.
Spring 2/Summer 1 An introduction to the Ukulele	Basic Ukulele skills gained through learning four chord songs e.g. <i>I'm Yours</i> by Jason Mraz. Constructing a Ukulele chord, playing a picked melody and using different strumming patterns. How to read tab and chord diagrams.	Introduction to Ukulele skills. Co-ordination Timing skills through playing along with backing tracks and as a class ensemble. Strumming techniques How to play a chord How to pick.	Further development of building a sense of pulse and timing from unit 1. Further development of ensemble skills introduced in unit 1	Preparing students for making class ensembles by playing their own instrument within a group piece. This helps to prepare for future topics such as Samba Music and World music in Year 8.
Summer 2 Exploring ensemble playing through Samba Music	Contextual understanding developed of <i>Brazilian Samba Batucada/Bateria</i> music used in carnivals/parades. Knowledge of how to perform in a class band. Understanding structure (intro, groove, breaks), syncopated rhythms, leadership and composing.	Drumming/percussion skills on samba instruments & Bamboo Tamboos. Class ensemble playing. Syncopated rhythms & timing. Composing skills Leadership skills. Listening	Building on rhythm skills developed in the Autumn term by learning more complex syncopated rhythms whilst being introduced to composing for the first time.	Preparing students for future class ensemble topics (World music). Preparing students for how music fits within a context e.g. Year 8 Blues, World Music.